

Leo MARCHUTZ

(Painter and Lithographer – 1903 -1976)

An exhibition and lectures series in Aix-en-Provence from July 1st to September 15th 2013

The *Atelier Cézanne* and the *Office du Tourisme* in Aix, in collaboration with the heirs of Léo Marchutz, the “Institute for American Universities” (IAU College) and the town of Saint-Marc Jaumegarde present an exhibition of **Leo Marchutz’s lithographs, drawings and paintings**. The exhibition will be held in various cultural venues across Aix-en-Provence from the **1. of July to the 15. of September 2013**, under the auspices of “*Marseille-Provence 2013, European capital of culture*”.

Each venue will treat a specific theme of the artist's work:

- The *Atelier Cézanne* will present lithographs and paintings of the Mount Sainte Victoire, a motif which appears throughout the artist's work from 1934 until 1972.

daily opened: from 10.00 to 12.00 and from 14. 00 to 18.00

- The *Office du Tourisme, Aix-en-Provence* will present lithographs and drawings of Aix-en-Provence, Venice and other cities in Italy which focus mainly on the artist's inspiration from the architecture of European cities.

daily opened: from 10.00 to 12.00 and from 14. 00 to 18.00

- The *Atelier Marchutz* will present large “mural” paintings as well as the earlier drawings from which they were inspired.

From July 24. until September 1: open every Wednesday, Thursday, Friday, Saturday afternoon between 14.00 and 18.00

Special opening Saturday, September 14. and Sunday, September 15. between 10.00 and 17. 00 during the “Journées du Patrimoine”

- *IAU College* presents to the public for the first time the large and unique Mount Sainte Victoire painted directly by Léo Marchutz onto the wall in 1964.

opened from July 31. until September 1.

- The chapel of *Saint Marc Jaumegarde* on the outskirts of Aix will feature its eight large paintings around the theme of the Gospel According to Saint Luke.

Opened from July 1. until September 15.

- *The Vincent Bercker Gallery* will present drawings and lithographs by Léo Marchutz, as well as a series of “dialogues” with various historians and artists on themes and contents embodied in the work of Léo Marchutz. (*see the details further on*)

opened from July 1. until August 31.

The exhibition will end during the *Journées du Patrimoine* in Aix-en-Provence. Léo Marchutz has been named as a honoured figure for the Journées du Patrimoine 2013. A series of lectures are planned around his life, his work and his important contribution to the international network of artists and art historians which flourished in Aix-en-Provence while researching the art of Paul Cézanne.

Please find attached a schedule of events prepared in collaboration with Antony Marschutz, son of the artist.

Venue: Bastide du Jas de Bouffan – 17 Route de Galice – 13090 Aix-en-Provence
Entrance free

Proposed SCHEDULE

Friday 13. September at 5 p. m. : «*The friendship between Léo Marchutz and John Rewald around Paul Cézanne*” by **Denis Coutagne**, heritage chief curator, and **Antony Marschutz**. The lecture, presented for the first time in Saint-Petersburg in 2010, will be resumed in a different form on the occasion of the exhibition in Aix.

Saturday 14. September at 10 a. m. : “*Novotny/Marchutz/Cézanne*” by **Agnès Blaha**, Austrian art historian, whose thesis at the University of Vienna in 2009, entitled *Fritz Novotny and Cézanne*, reveals the relationship between Novotny and Marchutz and the role of the artist in early Cézanne research.

Saturday 14. September at 11. 30 a. m. : **Anita PELANOVA**, a Czechoslovakian art historian, brings a new perspective on the art of Léo Marchutz.

Saturday 14. September at 3 p. m. : “*Lionello Venturi, his relationship with Léo Marchutz*” by **Michela Bassu**, art historian and **Stefano Valeri**, Art historian, Professor at the University Sapienza Rome, Director of the Venturi Fund . Recently a number of documents related to the relationship between Lionello Venturi and Léo Marchutz have been discovered, including 14 preparatory drawings for Marchutz's Gospel According to Saint Luke as well as a series of letters, in which Léo Marchutz expresses a kind of “artistic vow of faith”.

Saturday 14. September at 4.30 p. m. : **Alice Bellony** narrates her memories of her visits to Aix-en-Provence from 1950-1960 with John Rewald, an expert on the art of Paul Cézanne.

At the Art Gallery Vincent Bercker in Aix-en-Provence

A series of dialogues and debates
The lithographic albums of Léo Marchutz
Each Saturday in July 2013 from 10 a.m. to 13 p.m.

Saturday 6. July:

The streets in Aix-en-Provence, 1952
Album of Lithographs by Leo Marchutz
Printed by the artist at le Château Noir

Presentation: François de Asis

Saturday, 13. July:

A tree, 1965

Album of 8 lithographs by Jacques Mandelbrojt

Printed by Leo Marchutz at le Château Noir

Presentation: Jacques Mandelbrojt.

Saturday 20. July:

“Ordonnances”, 1953

A book of Fernand Pouillon, consisting in architectural sketches of ancient residences and public places in the city of Aix.

3 lithographs by André Masson and 3 lithographs by Leo Marchutz

Printed by Leo Marchutz at le Château Noir

Presentation: Claude Massu

Saturday 27. July:

Sainte Victoire, 1964

An album of lithographs by Leo Marchutz

Printed by the artist at le Château Noir

Presentation: Jean Arrouye.

Venue: Galerie Vincent Bercker 10 rue Matheron 13100 Aix-en-Provence E.mail: vbercker@yahoo.fr

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Note: This preliminary programme may be subject to change